

ESL EASY READ

EASY ENGLISH READERS

LEVEL
A1

The Marvelous Land of Oz

L. Frank Baum

READING LEVEL
A1

ORIGINAL ENGLISH

ENGLISH GLOSSARY
A1

CULTURAL NOTES
A1

The Marvelous Land of Oz

ENGLISH EDITION

LEARN · READ · UNDERSTAND · PROGRESS

→ FROM A1 TO THE ORIGINAL ←

READ WITH CONFIDENCE · GROW WITH EVERY BOOK

Introduction

The Marvelous Land of Oz

Read the A1 text first. It tells the story in simple English.

You can also read the original text. The links take you to the same part of the story.

Select a word to open a note. The word notes and culture notes use simple English.

This book is in English. It has no translations.

ESL Easy Read

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The Marvelous Land of Oz — L. Frank Baum

A1 Books — ESL Easy Read. General English edition.

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A1 English

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A1 English

Original English → Author's Note

Original English → After “The Wonderful Wizard of OZ” was published, I began to get letters from children. They said they liked the story. They asked me to “write something more” about the Scarecrow and the Tin Woodman. At first I thought these letters were nice compliments. But more letters came for many months, and then for years.

Original English → At last I promised one little girl. She made a long trip to see me. She came with her request. She is a “Dorothy,” by the way. I said I would write the book when a thousand little girls had written me a thousand little letters. The letters would ask for the Scarecrow and the Tin Woodman. Maybe little Dorothy was a fairy in disguise. Maybe she waved her magic wand. Or the stage show of “The Wizard of OZ” made new friends for the story. The thousand letters came long ago. Many more came after them.

Original English → Now I have kept my promise. I am sorry it took so long.

Original English → Chicago, June, 1904

Original English → To those excellent fellows and comedians, David C. Montgomery and Frank A. Stone. Their clever acting as the Tin Woodman and the Scarecrow has pleased thousands of children across the land. The author gives them this book with thanks. THE AUTHOR

A1 English

Original English → Tip Manufactures a Pumpkinhead

Original English → In the Country of the Gillikins, at the North of the Land of Oz, lived a youth called Tip. His whole name was longer. Old Mombi often said it was Tippetarius. But nobody needed to say such a long word. “Tip” worked just as well.

Original English → This boy did not remember his parents. He was brought to Mombi when he was very young. She was an old woman. I am sorry to say her reputation was not good. The Gillikin people thought she used magic. So they did not like to be friends with her.

Original English → Mombi was not exactly a Witch. The Good Witch who ruled that part of Oz did not allow any other Witch. So Tip’s guardian wanted to work magic. But she knew it was against the law. She could only be a Sorceress, or at most a Wizardess.

Original English → Tip had to carry wood from the forest. Mombi used it to boil her pot. He also worked in the corn-fields. He hoed and husked corn. He fed the pigs. He milked the four-horned cow. That cow was Mombi’s special pride.

Original English → But you must not think he worked all the time. He felt that would be bad for him. When he went to the forest, Tip often climbed trees for birds’ eggs. He chased the fast white rabbits. He fished in the brooks with bent pins. Then he quickly gathered his armful of wood and carried it home. When he was supposed to work in the corn-fields, the tall stalks hid him from Mombi. So Tip dug in the gopher holes. Sometimes he lay on his back between the rows of corn and took a nap. So he did not use all his strength. He grew as strong and rugged as a boy can be.

Original English → Mombi’s strange magic often frightened her neighbors. They treated her shyly, and also with respect, because of her weird powers. But Tip openly hated her. He did not try to hide his feelings. Sometimes he showed less respect for the old woman than he should. She was his guardian.

Original English → There were pumpkins in Mombi’s corn-fields. They lay golden red among the rows of green stalks. Someone had planted and cared for them. The four-horned cow would eat them in winter. One day the corn was all cut and stacked. Tip carried the pumpkins to the stable. Then he had an idea. He wanted to make a “Jack Lantern.” He wanted to give the old woman a fright.

Original English → So he chose a fine, big pumpkin. It had a bright orange-red color. He began carving it. With the point of his knife he made two round eyes. He made a three-cornered nose. He made a mouth shaped like a new moon. The face could not be called beautiful. But it had a smile so big and broad. It looked so jolly that even Tip laughed. He looked at his work with admiration.

Original English → The boy had no playmates. So he did not know that boys often dig out a “pumpkin-jack.” They put a lit candle inside to make the face scarier. But Tip had his own idea. He thought it would be just as effective. He decided to make a man. The man would wear this pumpkin head. He would stand the man where Mombi would meet it face to face.

Original English → “And then,” said Tip to himself, with a laugh, “she’ll squeal louder than the brown pig does when I pull her tail. She’ll shiver with fright. It will be worse than when I had the ague last year!”

Original English → He had plenty of time for this task. Mombi had gone to a village to buy groceries, she said. The trip took at least two days.

Original English → So he took his axe to the forest. He chose some stout, straight saplings. He cut them down and trimmed off all the twigs and leaves. He would use these for the arms, legs, and feet of his man. For the body, he pulled a sheet of thick bark from a big tree. With much work, he shaped it into a cylinder of about the right size. He pinned the edges together with wooden pegs. Then he whistled happily as he worked. He carefully jointed the limbs. He fastened them to the body with pegs. He whittled the pegs into shape with his knife.

Original English → By the time this was done, it began to grow dark. Tip remembered he must milk the cow and feed the pigs. So he picked up his wooden man. He carried it back to the house.

Original English → During the evening, Tip sat by the fire in the kitchen. He carefully rounded all the edges of the joints. He smoothed the rough places neatly. Then he stood the figure against the wall and admired it. It looked very tall, even for a full-grown man. But a small boy thought that was a good point. Tip did not mind the size of his creation at all.

Original English → Next morning, Tip looked at his work again. He saw he had forgotten to give the dummy a neck. The neck would hold the pumpkin head to the body. So he went back to the forest. It was not far away. He chopped several pieces of wood from a tree. When he returned, he fastened a cross-piece to the top of the body. He made a hole through the center. The hole would hold the neck upright. He sharpened the top of the neck piece. When all was ready, Tip put on the pumpkin head. He pressed it well down onto the neck. It fitted very well. The head could turn to one side or the other. The hinges of the arms and legs let him place the dummy in any position.

Original English → “Now, that,” declared Tip, proudly, “is really a very fine man. It ought to frighten several screeches out of old Mombi! But it would look much more real if it were dressed.”

Original English → Finding clothes was not easy. But Tip boldly searched the big chest. Mombi kept all her keepsakes and treasures there. At the very bottom, he found purple trousers. He found a red shirt. He found a pink vest with white spots. He carried them to his man. The clothes did not fit very well. But he dressed the creature in a jaunty style. Then he added some knit stockings of Mombi’s. He added a pair of his own worn shoes. Tip was so pleased. He danced up and down. He laughed aloud with boyish joy.

Original English → “I must give him a name!” he cried. “So good a man must have a name. I think,” he added after a moment, “I will name the fellow ‘Jack Pumpkinhead!’”

A1 English

Original English → The Marvelous Powder of Life

Original English → Tip decided Jack should stand at the bend in the road. It was a little way from the house. He started to carry his man there. But Jack was heavy and awkward. So Tip stood him on his feet. He bent one leg and then the other. He pushed from behind. The boy made Jack walk to the bend. It was not easy. Jack fell several times. Tip worked harder than he ever had in the fields. But he loved mischief. He liked to test how clever his work was.

Original English → “Jack’s all right, and works fine!” he said to himself. He was out of breath from the effort. Then he saw that the man’s left arm had fallen off. He went back to find it. He whittled a new, stronger pin for the shoulder. He fixed the arm so well that it became stronger than before. Tip also saw that Jack’s pumpkin head had turned around. It faced his back. That was easy to fix. At last the man stood facing the turn in the path. This was where Mombi would appear. He looked natural enough to be a good copy of a Gillikin farmer. But he looked strange enough to startle anyone who met him by surprise.

Original English → It was still too early for the old woman to come home. So Tip went down into the valley below the farm-house. He began to gather nuts from the trees there.

Original English → But old Mombi came home earlier than usual. She had met a crooked wizard. He lived in a lonely cave in the mountains. She traded several important magic secrets with him. She got three new recipes. She got four magic powders. She got a selection of herbs with great power. Then she hobbled home as fast as she could. She wanted to test her new magic.

Original English → Mombi was so busy thinking about her treasures that when she turned the bend in the road and saw the man, she only nodded and said:

Original English → “Good evening, sir.”

Original English → But a moment later she saw that the person did not move or reply. So she looked closely at his face. She saw the pumpkin head. Tip had carved it with his jack-knife.

Original English → “Heh!” said Mombi, with a grunt. “That rascally boy has been playing tricks again! Very good! Very good! I’ll beat him black-and-blue for trying to scare me like this!”

Original English → Angrily she raised her stick. She wanted to smash the grinning pumpkin head. But a sudden thought made her stop. The stick stayed still in the air.

Original English → “Why, here is a good chance to try my new powder!” she said eagerly. “Then I can tell whether that crooked wizard really traded secrets. Or did he fool me as wickedly as I fooled him?”

Original English → So she set down her basket. She began to search in it for one of the precious powders.

Original English → While Mombi searched, Tip walked back. His pockets were full of nuts. He saw the old woman standing beside his man. She did not seem the least bit frightened.

Original English → At first he was disappointed. But then he became curious about what Mombi would do. So he hid behind a hedge. He could see without being seen. He got ready to watch.

Original English → After some searching, the woman took an old pepper-box from her basket. The faded label had writing on it. The wizard had written it with a lead-pencil:

Original English → “Powder of Life.”

Original English → “Ah, here it is!” she cried happily. “Now let us see if it is strong. The stingy wizard did not give me much. But I guess there is enough for two or three doses.”

Original English → Tip was very surprised to hear this. Then he saw Mombi raise her arm. She sprinkled the powder from the box over the pumpkin head of his man Jack. She did it the way someone peppers a baked potato. The powder fell from Jack’s head. It scattered over the red shirt, the pink waistcoat, and the purple trousers. Some even fell on the patched and worn shoes.

Original English → Then Mombi put the pepper-box back in the basket. She lifted her left hand. Its little finger pointed up. She said:

Original English → “Weaugh!”

Original English → Then she lifted her right hand. Its thumb pointed up. She said:

Original English → “Teaugh!”

Original English → Then she lifted both hands. All the fingers and thumbs were spread out. She cried:

Original English → “Peaugh!”

Original English → Jack Pumpkinhead stepped back one pace. He spoke in a reproachful voice:

Original English → “Don’t yell like that! Do you think I’m deaf?”

Original English → Old Mombi danced around him. She was frantic with delight.

Original English → “He lives!” she screamed. “He lives! He lives!”

Original English → Then she threw her stick into the air. She caught it as it came down. She hugged herself with both arms. She tried to do a step of a jig. All the time she repeated, with great joy:

Original English → “He lives! He lives! He lives!”

Original English → You may well imagine that Tip watched all this with amazement.

Original English → At first he was so frightened and horrified that he wanted to run away. But his legs shook so badly that he could not move. Then it seemed very funny to him that Jack came to life. The look on his pumpkin face was so droll and comical. It made Tip laugh at once. So, after his first fear, Tip began to laugh. His merry laughter reached old Mombi’s ears. She hobbled quickly to the hedge. She seized Tip’s collar. She dragged him back to her basket and the pumpkin-headed man.

Original English → “You naughty, sneaking, wicked boy!” she exclaimed angrily. “I’ll teach you to spy on my secrets and make fun of me!”

Original English → “I wasn’t making fun of you,” protested Tip. “I was laughing at old Pumpkinhead! Look at him! Isn’t he a picture?”

Original English → “I hope you are not making remarks about my appearance,” said Jack. His grave voice was so funny. His face still wore its jolly smile. Tip burst into laughter again.

Original English → Even Mombi was curious about the man her magic had brought to life. She stared at him closely. Then she asked:

Original English → “What do you know?”

Original English → “Well, that is hard to tell,” replied Jack. “I feel that I know a tremendous lot. But I do not yet know how much there is to learn in the world. It will take me some time. Then I will know whether I am very wise or very foolish.”

Original English → “To be sure,” said Mombi, thoughtfully.

Original English → “But what are you going to do with him, now he is alive?” asked Tip, wondering.

Original English → “I must think it over,” answered Mombi. “But we must get home at once. It is growing dark. Help the Pumpkinhead walk.”

Original English → “Never mind me,” said Jack. “I can walk as well as you can. I have legs and feet, and they are jointed, am I not right?”

Original English → “Are they?” asked the woman, turning to Tip.

Original English → “Of course they are. I made them myself,” returned the boy, with pride.

Original English → So they started for the house. But when they reached the farm yard, old Mombi led the pumpkin man to the cow stable. She shut him in an empty stall. She fastened the door tightly on the outside.

Original English → “I have to deal with you first,” she said, nodding her head at Tip.

Original English → Hearing this, the boy felt uneasy. He knew Mombi had a bad and revengeful heart. She would not hesitate to do any evil thing.

Original English → They entered the house. It was a round, dome-shaped building. Nearly all the farm houses in the Land of Oz look like this.

Original English → Mombi told the boy to light a candle. She put her basket in a cupboard. She hung her cloak on a peg. Tip obeyed quickly. He was afraid of her.

Original English → After the candle was lit, Mombi ordered him to build a fire in the hearth. While Tip worked on the fire, the old woman ate her supper. When the flames began to crackle, the boy came to her. He asked for a share of the bread and cheese. But Mombi refused him.

Original English → “I’m hungry!” said Tip in a sulky tone.

Original English → “You won’t be hungry long,” replied Mombi, with a grim look.

Original English → The boy did not like this. It sounded like a threat. But he remembered he had nuts in his pocket. So he cracked some and ate them. Meanwhile the woman stood up. She shook the crumbs from her apron. She hung a small black kettle above the fire.

Original English → Then she measured equal parts of milk and vinegar. She poured them into the kettle. Next she took out several packets of herbs and powders. She added a portion of each to the kettle. Sometimes she stepped near the candle. She read the recipe from a yellow paper. The paper described the mixture she was making.

Original English → As Tip watched her, his uneasiness grew.

Original English → “What is that for?” he asked.

Original English → “For you,” returned Mombi, briefly.

Original English → Tip wriggled on his stool. He stared at the kettle, which was starting to bubble. Then he looked at the stern, wrinkled face of the witch. He wished he were anywhere but in that dim, smoky kitchen. Even the shadows from the candle on the wall gave him the horrors. So an hour passed. The only sounds were the bubbling pot and the hissing flames.

Original English → Finally, Tip spoke again.

Original English → “Do I have to drink that stuff?” he asked, nodding toward the pot.

Original English → “Yes,” said Mombi.

Original English → “What will it do to me?” asked Tip.

Original English → “If it is made properly,” replied Mombi, “it will change you into a marble statue.”

Original English → Tip groaned. He wiped the sweat from his forehead with his sleeve.

Original English → “I do not want to be a marble statue!” he protested.

Original English → “That does not matter. I want you to be one,” said the old woman, looking at him severely.

Original English → “What use will I be then?” asked Tip. “There will not be anyone to work for you.”

Original English → “I will make the Pumpkinhead work for me,” said Mombi.

Original English → Again Tip groaned.

Original English → “Why don’t you change me into a goat, or a chicken?” he asked anxiously. “You cannot do anything with a marble statue.”

Original English → “Oh, yes, I can,” returned Mombi. “I am going to plant a flower garden next spring. I will put you in the middle of it, as an ornament. I wonder why I did not think of that before. You have been a bother to me for years.”

Original English → At this terrible speech, Tip felt sweat start all over his body. But he sat still and shivered. He looked anxiously at the kettle.

Original English → “Perhaps it will not work,” he muttered in a weak and discouraged voice.

Original English → “Oh, I think it will,” answered Mombi cheerfully. “I seldom make a mistake.”

Original English → Again there was silence. It was a long, gloomy silence. When Mombi

finally lifted the kettle from the fire, it was almost midnight.

Original English → “You cannot drink it until it is cold,” said the old witch. She now spoke openly of her witchcraft, in spite of the law. “We must both go to bed now. At daybreak I will call you. Then I will finish your change into a marble statue.”

Original English → She limped into her room with the steaming kettle. Tip heard her close the door and lock it.

Original English → The boy did not go to bed, as he had been told. He sat and stared at the last embers of the fire.

A1 English

Original English → The Flight of the Fugitives

Original English → Tip thought about it.

Original English → "It is a hard thing, to be a marble statue," he thought, angrily. "I will not accept it. For years I have been a bother to her, she says. So she wants to get rid of me. Well, there is an easier way than becoming a statue. No boy can have fun forever standing in a flower garden! I will run away. That is what I will do. I should go before she makes me drink that nasty stuff in the kettle." He waited until the old witch's snores showed she was fast asleep. Then he got up quietly and went to the cupboard to find something to eat.

Original English → "There is no use starting a journey without food," he decided. He searched the narrow shelves.

Original English → He found some crusts of bread. He had to look in Mombi's basket for the cheese she had brought from the village. While he turned over the things in the basket, he found the pepper-box. It held the "Powder of Life."

Original English → "I may as well take this with me," he thought. "Otherwise Mombi will use it to make more trouble." So he put the box in his pocket, with the bread and cheese.

Original English → Then he left the house carefully and closed the door behind him. Outside, the moon and stars shone brightly. The night was peaceful and pleasant after the close, smelly kitchen.

Original English → "I will be glad to get away," said Tip softly. "I never did like that old woman. I wonder how I ever came to live with her."

Original English → He was walking slowly toward the road when a thought made him stop.

Original English → "I do not want to leave Jack Pumpkinhead with old Mombi," he muttered. "Jack belongs to me. I made him, even if the old witch brought him to life."

Original English → He walked back to the cow-stable. He opened the door of the stall where the pumpkin-headed man had been left.

Original English → Jack was standing in the middle of the stall. In the moonlight, Tip could see he was still smiling happily.

Original English → "Come on!" said the boy, and waved to him.

Original English → "Where to?" asked Jack.

Original English → "You will know when I do," answered Tip, smiling kindly at the pumpkin face.

Original English → "All we have to do now is walk."

Original English → "Very well," said Jack. He walked awkwardly out of the stable and into the moonlight.

Original English → Tip turned toward the road, and the man followed him. Jack walked with a

limp. Sometimes one of his leg joints bent backward instead of forward. This nearly made him fall. But the Pumpkinhead quickly noticed this. He began to step more carefully, so he had few accidents.

Original English → Tip led him down the path without stopping. They could not go fast, but they walked steadily. By the time the moon went down and the sun came up over the hills, they had gone a long way. The boy had no reason to fear that the old witch would follow. He had turned onto one path and then another. If anyone followed them, it would be very hard to guess which way they had gone, or where to look.

Original English → The boy felt fairly sure he had escaped being turned into a marble statue, at least for now. He stopped his companion and sat down on a rock by the road.

Original English → "Let us have some breakfast," he said.

Original English → Jack Pumpkinhead watched Tip with curiosity. He did not join the meal. "I do not seem to be made the same way you are," he said.

Original English → "I know you are not," said Tip. "I made you."

Original English → "Oh! Did you?" asked Jack.

Original English → "Certainly. I put you together. I carved your eyes, nose, ears and mouth," said Tip proudly. "And I dressed you."

Original English → Jack looked at his body and limbs carefully.

Original English → "It seems to me you did a very good job," he said.

Original English → "Just so-so," replied Tip modestly. He began to see some faults in the way he had built his man. "If I had known we would travel together, I might have been more careful."

Original English → "Then," said the Pumpkinhead, sounding surprised, "you must be my creator, my parent, my father!"

Original English → "Or your inventor," replied the boy with a laugh. "Yes, my son. I really believe I am!"

Original English → "Then I owe you obedience," said the man. "And you owe me support."

Original English → "That is exactly right," said Tip, jumping up. "So let us go."

Original English → "Where are we going?" asked Jack, when they started walking again.

Original English → "I am not exactly sure," said the boy. "But I think we are going South. That will take us, sooner or later, to the Emerald City."

Original English → "What city is that?" asked the Pumpkinhead.

Original English → “It is the center of the Land of Oz. It is the biggest town in the whole country. I have never been there myself. But I have heard all about its history. A mighty and wonderful Wizard named Oz built it. Everything there is green. Here in the Country of the Gillikins, everything is purple.”

Original English → "Is everything here purple?" asked Jack.

Original English → "Of course it is. Can you not see?" replied the boy.

Original English → "I think I must be color-blind," said the Pumpkinhead. He stared around him.

Original English → "Well, the grass is purple, and the trees are purple. The houses and fences are purple," explained Tip. "Even the mud in the roads is purple. But in the Emerald City, everything is green that is purple here. In the Country of the Munchkins, to the East, everything is blue. In the South country of the Quadlings, everything is red. And in the West country of the Winkies, where the Tin Woodman rules, everything is yellow."

Original English → "Oh!" said Jack. After a pause, he asked, "Did you say a Tin Woodman rules the Winkies?"

Original English → "Yes. He was one of those who helped Dorothy destroy the Wicked Witch of the West. The Winkies were so grateful that they asked him to be their ruler. The people of the Emerald City asked the Scarecrow to rule them in the same way."

Original English → "Dear me!" said Jack. "I am getting confused with all this history. Who is the Scarecrow?"

Original English → "Another friend of Dorothy's," replied Tip.

Original English → "And who is Dorothy?"

Original English → "She was a girl who came here from Kansas. Kansas is a place in the big, outside World. A cyclone blew her to the Land of Oz. While she was here, the Scarecrow and the Tin Woodman traveled with her."

Original English → "And where is she now?" asked the Pumpkinhead.

Original English → "Glinda the Good, who rules the Quadlings, sent her home again," said the boy.

Original English → "Oh. And what happened to the Scarecrow?"

Original English → "I told you. He rules the Emerald City," answered Tip.

Original English → "I thought you said a wonderful Wizard ruled it," said Jack. He seemed more and more confused.

Original English → "Well, I did. Now, pay attention, and I will explain," said Tip. He spoke slowly and looked the smiling Pumpkinhead in the eye. "Dorothy went to the Emerald City. She wanted the Wizard to send her back to Kansas. The Scarecrow and the Tin Woodman went with her. But the Wizard could not send her back. He was not as much of a Wizard as he could have been. So they got angry at him. They threatened to show everyone he was a fraud. The Wizard made a big balloon and escaped in it. No one has seen him since."

Original English → "That is very interesting history," said Jack, pleased. "I understand it perfectly, except for the explanation."

Original English → "I am glad you do," said Tip. "After the Wizard was gone, the people of the Emerald City made His Majesty, the Scarecrow, their King. I have heard he became a very popular ruler."

Original English → "Are we going to see this queer King?" asked Jack, interested.

Original English → "I think we may as well," replied the boy, "unless you have something better to do."

Original English → "Oh, no, dear father," said the Pumpkinhead. "I am happy to go wherever you want."

A1 English

Original English → Tip Makes an Experiment in Magic

Original English → The boy was small and rather delicate. He felt embarrassed to be called "father" by the tall, awkward, pumpkin-headed man. But to deny the relationship would need another long and tedious explanation. So he changed the subject. He asked suddenly:

Original English → "Are you tired?"

Original English → "Of course not!" replied the other. After a pause, he continued, "But it is certain I will wear out my wooden joints if I keep walking."

Original English → Tip thought, as they walked on, that this was true. He began to wish he had built the wooden limbs more carefully and strongly. Yet how could he have guessed that the man he had made only to scare old Mombi would come to life? He had used a magic powder from an old pepper-box.

Original English → So he stopped blaming himself. He began to think how he might fix the weak joints of Jack's legs.

Original English → While he thought, they came to the edge of a wood. The boy sat down to rest on an old sawhorse that a woodcutter had left there.

Original English → "Why do you not sit down?" he asked the Pumpkinhead.

Original English → "Will it strain my joints?" asked the other.

Original English → "Of course not. It will rest them," said the boy.

Original English → So Jack tried to sit down. As soon as he bent his joints more than usual, they gave way completely. He fell to the ground with a loud crash. Tip feared he was completely ruined.

Original English → He ran to the man and lifted him to his feet. He straightened his arms and legs. He felt his head to see if it had cracked. But Jack seemed to be in pretty good shape. Tip said to him:

Original English → "I think you had better stand from now on. It seems the safest way."

Original English → "Very well, dear father. Just as you say," replied the smiling Jack. The fall had not confused him at all.

Original English → Tip sat down again. Soon the Pumpkinhead asked:

Original English → "What is that thing you are sitting on?"

Original English → "Oh, this is a horse," replied the boy carelessly.

Original English → "What is a horse?" asked Jack.

Original English → "A horse? There are two kinds of horses," said Tip. He was a little puzzled how to explain. "One kind is alive. It has four legs, a head and a tail. People ride on its back."

Original English → "I understand," said Jack cheerfully. "That is the kind of horse you are sitting on now."

Original English → "No, it is not," answered Tip quickly.

Original English → “Why not? That one has four legs, and a head, and a tail.” Tip looked at the saw-horse more carefully. He found that the Pumpkinhead was right. The body was made from a tree trunk. A branch was left sticking up at one end. It looked very much like a tail. At the other end were two big knots. They looked like eyes. A place had been chopped away. It could easily be mistaken for a mouth. The legs were four straight pieces of wood. They were pushed into the body and spread wide apart. This way the saw-horse stood firmly. A log could lie across it to be sawed.

Original English → "This thing looks more like a real horse than I thought," said Tip. He was trying to explain. "But a real horse is alive. It trots, prances, and eats oats. This is only a dead horse made of wood. People use it to saw logs."

Original English → "If it were alive, would it trot, and prance, and eat oats?" asked the Pumpkinhead.

Original English → "It would trot and prance, perhaps. But it would not eat oats," replied the boy, laughing at the idea. "And of course it cannot ever be alive, because it is made of wood."

Original English → "So am I," answered the man.

Original English → Tip looked at him in surprise.

Original English → "Why, so you are!" he said. "And the magic powder that brought you to life is here in my pocket."

Original English → He took out the pepper-box and looked at it with curiosity.

Original English → "I wonder," he said thoughtfully, "if it would bring the saw-horse to life."

Original English → "If it would," said Jack calmly, because nothing seemed to surprise him. "I could ride on its back, and that would save my joints from wearing out."

Original English → "I will try it!" cried the boy, jumping up. "But I wonder if I can remember the words old Mombi said. And the way she held her hands up."

Original English → He thought for a minute. He had watched every move of the old witch from the hedge. He had listened to her words. He believed he could repeat exactly what she had said and done.

Original English → So he began by sprinkling some of the magic Powder of Life from the pepper-box onto the saw-horse. Then he lifted his left hand, with the little finger pointing up. He said, "Weaugh!"

Original English → "What does that mean, dear father?" asked Jack with curiosity.

Original English → "I do not know," answered Tip. Then he lifted his right hand, with the thumb pointing up. He said, "Teaugh!"

Original English → "What is that, dear father?" asked Jack.

Original English → "It means you must keep quiet!" replied the boy. He was annoyed at being

interrupted at such an important moment.

Original English → "How fast I am learning!" said the Pumpkinhead, still smiling.

Original English → Tip lifted both hands above his head. He spread all his fingers. He cried in a loud voice: “Peaugh!”

Original English → At once the saw-horse moved. It stretched its legs and yawned with its chopped-out mouth. A few grains of the powder fell off its back. The rest of the powder seemed to have gone into the horse’s body.

Original English → “Good!” called Jack. The boy watched in surprise. “You are a very clever sorcerer, dear father!”

A1 English

Original English → The Awakening of the Saw-Horse

Original English → The Saw-Horse found himself alive. He seemed even more surprised than Tip. He rolled his knotty eyes from side to side. He looked at the world with wonder for the first time. It was now an important world for him. He tried to look at himself, but he had no neck to turn. He kept circling around and around. He never saw even a part of his body. His legs were stiff and awkward. They had no knee-joints. Soon he bumped into Jack Pumpkinhead. Jack fell onto the moss by the roadside.

Original English → Tip became alarmed. The accident worried him. The Saw-Horse also kept prancing in a circle. So Tip called out:

Original English → “Whoa! Whoa, there!”

Original English → The Saw-Horse did not listen. At once he brought one wooden leg down on Tip’s foot. The boy danced away in pain. He moved to a safer place. From there he yelled again:

Original English → “Whoa! Whoa, I say!”

Original English → Jack had now sat up. He looked at the Saw-Horse with great interest.

Original English → “I do not think the animal can hear you,” he said.

Original English → “I shout loud enough, don’t I?” Tip answered angrily.

Original English → “Yes, but the horse has no ears,” said the smiling Pumpkinhead.

Original English → “Sure enough!” exclaimed Tip. He noticed this for the first time. “How, then, am I going to stop him?”

Original English → At that moment the Saw-Horse stopped. He had decided it was impossible to see his own body. He saw Tip, however. He came close to the boy to look at him more carefully.

Original English → It was really funny to see the creature walk. It moved the legs on its right side together. Then it moved the legs on its left side together. It walked like a pacing horse. Its body rocked from side to side, like a cradle.

Original English → Tip patted its head. “Good boy! Good boy!” he said in a coaxing voice. The Saw-Horse pranced away. It looked with its bulging eyes at Jack Pumpkinhead.

Original English → “I must find a halter for him,” said Tip. He searched his pocket and found a roll of strong cord. He unwound it and went to the Saw-Horse. He tied the cord around its neck. Then he tied the other end to a large tree. The Saw-Horse did not understand. It stepped backward and snapped the string easily. It did not try to run away.

Original English → “He is stronger than I thought,” said the boy. “And rather stubborn, too.”

Original English → “Why don’t you make him some ears?” asked Jack. “Then you can tell him what to do.”

Original English → “That is a splendid idea!” said Tip. “How did you think of it?”

Original English B2

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Contents

Original English B2

A1 English → Author's Note

A1 English → After the publication of "The Wonderful Wizard of OZ" I began to receive letters from children, telling me of their pleasure in reading the story and asking me to "write something more" about the Scarecrow and the Tin Woodman. At first I considered these little letters, frank and earnest though they were, in the light of pretty compliments; but the letters continued to come during succeeding months, and even years.

A1 English → Finally I promised one little girl, who made a long journey to see me and prefer her request, -- and she is a "Dorothy," by the way -- that when a thousand little girls had written me a thousand little letters asking for the Scarecrow and the Tin Woodman I would write the book, Either little Dorothy was a fairy in disguise, and waved her magic wand, or the success of the stage production of "The Wizard of OZ" made new friends for the story, For the thousand letters reached their destination long since -- and many more followed them.

A1 English → And now, although pleading guilty to long delay, I have kept my promise in this book.

A1 English → Chicago, June, 1904

A1 English → To those excellent good fellows and comedians David C. Montgomery and Frank A. Stone whose clever personations of the Tin Woodman and the Scarecrow have delighted thousands of children throughout the land, this book is gratefully dedicated by THE AUTHOR

Original English B2

A1 English → Tip Manufactures a Pumpkinhead

A1 English → In the Country of the Gillikins, which is at the North of the Land of Oz, lived a youth called Tip. There was more to his name than that, for old Mombi often declared that his whole name was Tippetarius; but no one was expected to say such a long word when "Tip" would do just as well.

A1 English → This boy remembered nothing of his parents, for he had been brought when quite young to be reared by the old woman known as Mombi, whose reputation, I am sorry to say, was none of the best. For the Gillikin people had reason to suspect her of indulging in magical arts, and therefore hesitated to associate with her.

A1 English → Mombi was not exactly a Witch, because the Good Witch who ruled that part of the Land of Oz had forbidden any other Witch to exist in her dominions. So Tip's guardian, however much she might aspire to working magic, realized it was unlawful to be more than a Sorceress, or at most a Wizardess.

A1 English → Tip was made to carry wood from the forest, that the old woman might boil her pot. He also worked in the corn-fields, hoeing and husking; and he fed the pigs and milked the four-horned cow that was Mombi's especial pride.

A1 English → But you must not suppose he worked all the time, for he felt that would be bad for him. When sent to the forest Tip often climbed trees for birds' eggs or amused himself chasing the fleet white rabbits or fishing in the brooks with bent pins. Then he would hastily gather his armful of wood and carry it home. And when he was supposed to be working in the corn-fields, and the tall stalks hid him from Mombi's view, Tip would often dig in the gopher holes, or if the mood seized him -- lie upon his back between the rows of corn and take a nap. So, by taking care not to exhaust his strength, he grew as strong and rugged as a boy may be.

A1 English → Mombi's curious magic often frightened her neighbors, and they treated her shyly, yet respectfully, because of her weird powers. But Tip frankly hated her, and took no pains to hide his feelings. Indeed, he sometimes showed less respect for the old woman than he should have done, considering she was his guardian.

A1 English → There were pumpkins in Mombi's corn-fields, lying golden red among the rows of green stalks; and these had been planted and carefully tended that the four-horned cow might eat of them in the winter time. But one day, after the corn had all been cut and stacked, and Tip was carrying the pumpkins to the stable, he took a notion to make a "Jack Lantern" and try to give the old woman a fright with it.

A1 English → So he selected a fine, big pumpkin -- one with a lustrous, orange-red color -- and began carving it. With the point of his knife he made two round eyes, a three-cornered nose, and a mouth shaped like a new moon. The face, when completed, could not have been considered strictly beautiful; but it wore a smile so big and broad, and was so Jolly in expression, that even Tip laughed as he looked admiringly at his work.

A1 English → The child had no playmates, so he did not know that boys often dig out the inside of a "pumpkin-jack," and in the space thus made put a lighted candle to render the face more startling; but he conceived an idea of his own that promised to be quite as

effective. He decided to manufacture the form of a man, who would wear this pumpkin head, and to stand it in a place where old Mombi would meet it face to face.

A1 English → "And then," said Tip to himself, with a laugh, "she'll squeal louder than the brown pig does when I pull her tail, and shiver with fright worse than I did last year when I had the ague!"

A1 English → He had plenty of time to accomplish this task, for Mombi had gone to a village -- to buy groceries, she said -- and it was a journey of at least two days.

A1 English → So he took his axe to the forest, and selected some stout, straight saplings, which he cut down and trimmed of all their twigs and leaves. From these he would make the arms, and legs, and feet of his man. For the body he stripped a sheet of thick bark from around a big tree, and with much labor fashioned it into a cylinder of about the right size, pinning the edges together with wooden pegs. Then, whistling happily as he worked, he carefully jointed the limbs and fastened them to the body with pegs whittled into shape with his knife.

A1 English → By the time this feat had been accomplished it began to grow dark, and Tip remembered he must milk the cow and feed the pigs. So he picked up his wooden man and carried it back to the house with him.

A1 English → During the evening, by the light of the fire in the kitchen, Tip carefully rounded all the edges of the joints and smoothed the rough places in a neat and workmanlike manner. Then he stood the figure up against the wall and admired it. It seemed remarkably tall, even for a full-grown man; but that was a good point in a small boy's eyes, and Tip did not object at all to the size of his creation.

A1 English → Next morning, when he looked at his work again, Tip saw he had forgotten to give the dummy a neck, by means of which he might fasten the pumpkinhead to the body. So he went again to the forest, which was not far away, and chopped from a tree several pieces of wood with which to complete his work. When he returned he fastened a cross-piece to the upper end of the body, making a hole through the center to hold upright the neck. The bit of wood which formed this neck was also sharpened at the upper end, and when all was ready Tip put on the pumpkin head, pressing it well down onto the neck, and found that it fitted very well. The head could be turned to one side or the other, as he pleased, and the hinges of the arms and legs allowed him to place the dummy in any position he desired.

A1 English → "Now, that," declared Tip, proudly, "is really a very fine man, and it ought to frighten several screeches out of old Mombi! But it would be much more lifelike if it were properly dressed."

A1 English → To find clothing seemed no easy task; but Tip boldly ransacked the great chest in which Mombi kept all her keepsakes and treasures, and at the very bottom he discovered some purple trousers, a red shirt and a pink vest which was dotted with white spots. These he carried away to his man and succeeded, although the garments did not fit very well, in dressing the creature in a jaunty fashion. Some knit stockings belonging to Mombi and a much worn pair of his own shoes completed the man's apparel, and Tip was so delighted that he danced up and down and laughed aloud in boyish ecstacy.

A1 English → "I must give him a name!" he cried. "So good a man as this must surely have a name. I believe," he added, after a moment's thought, "I will name the fellow 'Jack

Pumpkinhead!'"

Original English B2

A1 English → The Marvelous Powder of Life

A1 English → After considering the matter carefully, Tip decided that the best place to locate Jack would be at the bend in the road, a little way from the house. So he started to carry his man there, but found him heavy and rather awkward to handle. After dragging the creature a short distance Tip stood him on his feet, and by first bending the joints of one leg, and then those of the other, at the same time pushing from behind, the boy managed to induce Jack to walk to the bend in the road. It was not accomplished without a few tumbles, and Tip really worked harder than he ever had in the fields or forest; but a love of mischief urged him on, and it pleased him to test the cleverness of his workmanship.

A1 English → "Jack's all right, and works fine!" he said to himself, panting with the unusual exertion. But just then he discovered the man's left arm had fallen off in the journey so he went back to find it, and afterward, by whittling a new and stouter pin for the shoulder-joint, he repaired the injury so successfully that the arm was stronger than before. Tip also noticed that Jack's pumpkin head had twisted around until it faced his back; but this was easily remedied. When, at last, the man was set up facing the turn in the path where old Mombi was to appear, he looked natural enough to be a fair imitation of a Gillikin farmer, -- and unnatural enough to startle anyone that came on him unawares.

A1 English → As it was yet too early in the day to expect the old woman to return home, Tip went down into the valley below the farm-house and began to gather nuts from the trees that grew there.

A1 English → However, old Mombi returned earlier than usual. She had met a crooked wizard who resided in a lonely cave in the mountains, and had traded several important secrets of magic with him. Having in this way secured three new recipes, four magical powders and a selection of herbs of wonderful power and potency, she hobbled home as fast as she could, in order to test her new sorceries.

A1 English → So intent was Mombi on the treasures she had gained that when she turned the bend in the road and caught a glimpse of the man, she merely nodded and said:

A1 English → "Good evening, sir."

A1 English → But, a moment after, noting that the person did not move or reply, she cast a shrewd glance into his face and discovered his pumpkin head elaborately carved by Tip's jack-knife.

A1 English → "Heh!" ejaculated Mombi, giving a sort of grunt; "that rascally boy has been playing tricks again! Very good! ve -- ry good! I'll beat him black-and-blue for trying to scare me in this fashion!"

A1 English → Angrily she raised her stick to smash in the grinning pumpkin head of the dummy; but a sudden thought made her pause, the uplifted stick left motionless in the air.

A1 English → "Why, here is a good chance to try my new powder!" said she, eagerly. "And then I can tell whether that crooked wizard has fairly traded secrets, or whether he has fooled me as wickedly as I fooled him."

A1 English → So she set down her basket and began fumbling in it for one of the precious powders she had obtained.

A1 English → While Mombi was thus occupied Tip strolled back, with his pockets full of nuts, and discovered the old woman standing beside his man and apparently not the least bit frightened by it.

A1 English → At first he was generally disappointed; but the next moment he became curious to know what Mombi was going to do. So he hid behind a hedge, where he could see without being seen, and prepared to watch.

A1 English → After some search the woman drew from her basket an old pepper-box, upon the faded label of which the wizard had written with a lead-pencil:

A1 English → "Powder of Life."

A1 English → "Ah -- here it is!" she cried, joyfully. "And now let us see if it is potent. The stingy wizard didn't give me much of it, but I guess there's enough for two or three doses."

A1 English → Tip was much surprised when he overheard this speech. Then he saw old Mombi raise her arm and sprinkle the powder from the box over the pumpkin head of his man Jack. She did this in the same way one would pepper a baked potato, and the powder sifted down from Jack's head and scattered over the red shirt and pink waistcoat and purple trousers Tip had dressed him in, and a portion even fell upon the patched and worn shoes.

A1 English → Then, putting the pepper-box back into the basket, Mombi lifted her left hand, with its little finger pointed upward, and said:

A1 English → "Weaugh!"

A1 English → Then she lifted her right hand, with the thumb pointed upward, and said:

A1 English → "Teaugh!"

A1 English → Then she lifted both hands, with all the fingers and thumbs spread out, and cried:

A1 English → "Peaugh!"

A1 English → Jack Pumpkinhead stepped back a pace, at this, and said in a reproachful voice:

A1 English → "Don't yell like that! Do you think I'm deaf?"

A1 English → Old Mombi danced around him, frantic with delight.

A1 English → "He lives!" she screamed: "He lives! he lives!"

A1 English → Then she threw her stick into the air and caught it as it came down; and she hugged herself with both arms, and tried to do a step of a jig; and all the time she repeated, rapturously:

A1 English → "He lives! -- he lives! -- he lives!"

A1 English → Now you may well suppose that Tip observed all this with amazement.

A1 English → At first he was so frightened and horrified that he wanted to run away, but his legs trembled and shook so badly that he couldn't. Then it struck him as a very funny thing for Jack to come to life, especially as the expression on his pumpkin face was so droll and comical it excited laughter on the instant. So, recovering from his first fear, Tip began to laugh; and the merry peals reached old Mombi's ears and made her hobble quickly to the hedge, where she seized Tip's collar and dragged him back to where she had left her basket and the pumpkinheaded man.

A1 English → "You naughty, sneaking, wicked boy!" she exclaimed, furiously: "I'll teach you to spy out my secrets and to make fun of me!"

A1 English → "I wasn't making fun of you," protested Tip. "I was laughing at old Pumpkinhead! Look at him! Isn't he a picture, though?"

A1 English → "I hope you are not reflecting on my personal appearance," said Jack; and it was so funny to hear his grave voice, while his face continued to wear its jolly smile, that Tip again burst into a peal of laughter.

A1 English → Even Mombi was not without a curious interest in the man her magic had brought to life; for, after staring at him intently, she presently asked:

A1 English → "What do you know?"

A1 English → "Well, that is hard to tell," replied Jack. "For although I feel that I know a tremendous lot, I am not yet aware how much there is in the world to find out about. It will take me a little time to discover whether I am very wise or very foolish."

A1 English → "To be sure," said Mombi, thoughtfully.

A1 English → "But what are you going to do with him, now he is alive?" asked Tip, wondering.

A1 English → "I must think it over," answered Mombi. "But we must get home at once, for it is growing dark. Help the Pumpkinhead to walk."

A1 English → "Never mind me," said Jack; "I can walk as well as you can. Haven't I got legs and feet, and aren't they jointed?"

A1 English → "Are they?" asked the woman, turning to Tip.

A1 English → "Of course they are; I made 'em myself," returned the boy, with pride.

A1 English → So they started for the house, but when they reached the farm yard old Mombi led the pumpkin man to the cow stable and shut him up in an empty stall, fastening the door securely on the outside.

A1 English → "I've got to attend to you, first," she said, nodding her head at Tip.

A1 English → Hearing this, the boy became uneasy; for he knew Mombi had a bad and revengeful heart, and would not hesitate to do any evil thing.

A1 English → They entered the house. It was a round, domeshaped structure, as are nearly all the farm houses in the Land of Oz.

A1 English → Mombi bade the boy light a candle, while she put her basket in a cupboard and hung her cloak on a peg. Tip obeyed quickly, for he was afraid of her.

A1 English → After the candle had been lighted Mombi ordered him to build a fire in the hearth, and while Tip was thus engaged the old woman ate her supper. When the flames began to crackle the boy came to her and asked a share of the bread and cheese; but Mombi refused him.

A1 English → "I'm hungry!" said Tip, in a sulky tone.

A1 English → "You won't be hungry long," replied Mombi, with a grim look.

A1 English → The boy didn't like this speech, for it sounded like a threat; but he happened to remember he had nuts in his pocket, so he cracked some of those and ate them while the woman rose, shook the crumbs from her apron, and hung above the fire a small black kettle.

A1 English → Then she measured out equal parts of milk and vinegar and poured them into the kettle. Next she produced several packets of herbs and powders and began adding a portion of each to the contents of the kettle. Occasionally she would draw near the candle and read from a yellow paper the recipe of the mess she was concocting.

A1 English → As Tip watched her his uneasiness increased.

A1 English → "What is that for?" he asked.

A1 English → "For you," returned Mombi, briefly.

A1 English → Tip wriggled around upon his stool and stared awhile at the kettle, which was beginning to bubble. Then he would glance at the stern and wrinkled features of the witch and wish he were any place but in that dim and smoky kitchen, where even the shadows cast by the candle upon the wall were enough to give one the horrors. So an hour passed away, during which the silence was only broken by the bubbling of the pot and the hissing of the flames.

A1 English → Finally, Tip spoke again.

A1 English → "Have I got to drink that stuff?" he asked, nodding toward the pot.

A1 English → "Yes," said Mombi.

A1 English → "What'll it do to me?" asked Tip.

A1 English → "If it's properly made," replied Mombi, "it will change or transform you into a marble statue."

A1 English → Tip groaned, and wiped the perspiration from his forehead with his sleeve.

A1 English → "I don't want to be a marble statue!" he protested.

A1 English → "That doesn't matter I want you to be one," said the old woman, looking at him severely.

A1 English → "What use'll I be then?" asked Tip. "There won't be any one to work for you."

A1 English → "I'll make the Pumpkinhead work for me," said Mombi.

A1 English → Again Tip groaned.

A1 English → "Why don't you change me into a goat, or a chicken?" he asked, anxiously. "You can't do anything with a marble statue."

A1 English → "Oh, yes, I can," returned Mombi. "I'm going to plant a flower garden, next Spring, and I'll put you in the middle of it, for an ornament. I wonder I haven't thought of that before; you've been a bother to me for years."

A1 English → At this terrible speech Tip felt the beads of perspiration starting all over his body, but he sat still and shivered and looked anxiously at the kettle.

A1 English → "Perhaps it won't work," he mutttered, in a voice that sounded weak and discouraged.

A1 English → "Oh, I think it will," answered Mombi, cheerfully. "I seldom make a mistake."

A1 English → Again there was a period of silence a silence so long and gloomy that when Mombi finally lifted the kettle from the fire it was close to midnight.

A1 English → "You cannot drink it until it has become quite cold," announced the old witch for in spite of the law she had acknowledged practising witchcraft. "We must both go to bed now, and at daybreak I will call you and at once complete your transformation into a marble statue."

A1 English → With this she hobbled into her room, bearing the steaming kettle with her, and Tip heard her close and lock the door.

A1 English → The boy did not go to bed, as he had been commanded to do, but still sat glaring at the embers of the dying fire.

Original English B2

A1 English → The Flight of the Fugitives

A1 English → Tip reflected.

A1 English → "It's a hard thing, to be a marble statue," he thought, rebelliously, "and I'm not going to stand it. For years I've been a bother to her, she says; so she's going to get rid of me. Well, there's an easier way than to become a statue. No boy could have any fun forever standing in the middle of a flower garden! I'll run away, that's what I'll do -- and I may as well go before she makes me drink that nasty stuff in the kettle." He waited until the snores of the old witch announced she was fast asleep, and then he arose softly and went to the cupboard to find something to eat.

A1 English → "No use starting on a journey without food," he decided, searching upon the narrow shelves.

A1 English → He found some crusts of bread; but he had to look into Mombi's basket to find the cheese she had brought from the village. While turning over the contents of the basket he came upon the pepper-box which contained the "Powder of Life."

A1 English → "I may as well take this with me," he thought, "or Mombi'll be using it to make more mischief with." So he put the box in his pocket, together with the bread and cheese.

A1 English → Then he cautiously left the house and latched the door behind him. Outside both moon and stars shone brightly, and the night seemed peaceful and inviting after the close and ill-smelling kitchen.

A1 English → "I'll be glad to get away," said Tip, softly; "for I never did like that old woman. I wonder how I ever came to live with her."

A1 English → He was walking slowly toward the road when a thought made him pause.

A1 English → "I don't like to leave Jack Pumpkinhead to the tender mercies of old Mombi," he muttered. "And Jack belongs to me, for I made him even if the old witch did bring him to life."

A1 English → He retraced his steps to the cow-stable and opened the door of the stall where the pumpkin-headed man had been left.

A1 English → Jack was standing in the middle of the stall, and by the moonlight Tip could see he was smiling just as jovially as ever.

A1 English → "Come on!" said the boy, beckoning.

A1 English → "Where to?" asked Jack.

A1 English → "You'll know as soon as I do," answered Tip, smiling sympathetically into the pumpkin face.

A1 English → "All we've got to do now is to tramp."

A1 English → "Very well," returned Jack, and walked awkwardly out of the stable and into the moonlight.

A1 English → Tip turned toward the road and the man followed him. Jack walked with a sort of limp, and occasionally one of the joints of his legs would turn backward, instead of frontwise, almost causing him to tumble. But the Pumpkinhead was quick to notice this, and began to take more pains to step carefully; so that he met with few accidents.

A1 English → Tip led him along the path without stopping an instant. They could not go very fast, but they walked steadily; and by the time the moon sank away and the sun peeped over the hills they had travelled so great a distance that the boy had no reason to fear pursuit from the old witch. Moreover, he had turned first into one path, and then into another, so that should anyone follow them it would prove very difficult to guess which way they had gone, or where to seek them.

A1 English → Fairly satisfied that he had escaped -- for a time, at least -- being turned into a marble statue, the boy stopped his companion and seated himself upon a rock by the roadside.

A1 English → "Let's have some breakfast," he said.

A1 English → Jack Pumpkinhead watched Tip curiously, but refused to join in the repast. "I don't seem to be made the same way you are," he said.

A1 English → "I know you are not," returned Tip; "for I made you."

A1 English → "Oh! Did you?" asked Jack.

A1 English → "Certainly. And put you together. And carved your eyes and nose and ears and mouth," said Tip proudly. "And dressed you."

A1 English → Jack looked at his body and limbs critically.

A1 English → "It strikes me you made a very good job of it," he remarked.

A1 English → "Just so-so," replied Tip, modestly; for he began to see certain defects in the construction of his man. "If I'd known we were going to travel together I might have been a little more particular."

A1 English → "Why, then," said the Pumpkinhead, in a tone that expressed surprise, "you must be my creator my parent my father!"

A1 English → "Or your inventor," replied the boy with a laugh. "Yes, my son; I really believe I am!"

A1 English → "Then I owe you obedience," continued the man, "and you owe me -- support."

A1 English → "That's it, exactly", declared Tip, jumping up. "So let us be off."

A1 English → "Where are we going?" asked Jack, when they had resumed their journey.

A1 English → "I'm not exactly sure," said the boy; "but I believe we are headed South, and that will bring us, sooner or later, to the Emerald City."

A1 English → "What city is that?" enquired the Pumpkinhead.

A1 English → "Why, it's the center of the Land of Oz, and the biggest town in all the country. I've never been there, myself, but I've heard all about its history. It was built by a mighty and wonderful Wizard named Oz, and everything there is of a green color -- just as everything in this Country of the Gillikins is of a purple color."

A1 English → "Is everything here purple?" asked Jack.

A1 English → "Of course it is. Can't you see?" returned the boy.

A1 English → "I believe I must be color-blind," said the Pumpkinhead, after staring about him.

A1 English → "Well, the grass is purple, and the trees are purple, and the houses and fences are purple," explained Tip. "Even the mud in the roads is purple. But in the Emerald City everything is green that is purple here. And in the Country of the Munchkins, over at the East, everything is blue; and in the South country of the Quadlings everything is red; and in the West country of the Winkies, where the Tin Woodman rules, everything is yellow."

A1 English → "Oh!" said Jack. Then, after a pause, he asked: "Did you say a Tin Woodman rules the Winkies?"

A1 English → "Yes; he was one of those who helped Dorothy to destroy the Wicked Witch of the West, and the Winkies were so grateful that they invited him to become their ruler, -- just as the people of the Emerald City invited the Scarecrow to rule them."

A1 English → "Dear me!" said Jack. "I'm getting confused with all this history. Who is the Scarecrow?"

A1 English → "Another friend of Dorothy's," replied Tip.

A1 English → "And who is Dorothy?"

A1 English → "She was a girl that came here from Kansas, a place in the big, outside World. She got blown to the Land of Oz by a cyclone, and while she was here the Scarecrow and the Tin Woodman accompanied her on her travels."

A1 English → "And where is she now?" inquired the Pumpkinhead.

A1 English → "Glinda the Good, who rules the Quadlings, sent her home again," said the boy.

A1 English → "Oh. And what became of the Scarecrow?"

A1 English → "I told you. He rules the Emerald City," answered Tip.

A1 English → "I thought you said it was ruled by a wonderful Wizard," objected Jack, seeming more and more confused.

A1 English → "Well, so I did. Now, pay attention, and I'll explain it," said Tip, speaking slowly and looking the smiling Pumpkinhead squarely in the eye. "Dorothy went to the Emerald City to ask the Wizard to send her back to Kansas; and the Scarecrow and the Tin Woodman went with her. But the Wizard couldn't send her back, because he wasn't so much of a Wizard as he might have been. And then they got angry at the Wizard, and threatened to expose him; so the Wizard made a big balloon and escaped in it, and no one has ever seen him since."

A1 English → "Now, that is very interesting history," said Jack, well pleased; "and I understand it perfectly all but the explanation."

A1 English → "I'm glad you do," responded Tip. "After the Wizard was gone, the people of the Emerald City made His Majesty, the Scarecrow, their King; and I have heard that he became a very popular ruler."

A1 English → "Are we going to see this queer King?" asked Jack, with interest.

A1 English → "I think we may as well," replied the boy; "unless you have something better to do."

A1 English → "Oh, no, dear father," said the Pumpkinhead. "I am quite willing to go wherever you please."

Original English B2

A1 English → Tip Makes an Experiment in Magic

A1 English → The boy, small and rather delicate in appearance seemed somewhat embarrassed at being called "father" by the tall, awkward, pumpkinheaded man, but to deny the relationship would involve another long and tedious explanation; so he changed the subject by asking, abruptly:

A1 English → "Are you tired?"

A1 English → "Of course not!" replied the other. "But," he continued, after a pause, "it is quite certain I shall wear out my wooden joints if I keep on walking."

A1 English → Tip reflected, as they journeyed on, that this was true. He began to regret that he had not constructed the wooden limbs more carefully and substantially. Yet how could he ever have guessed that the man he had made merely to scare old Mombi with would be brought to life by means of a magical powder contained in an old pepper-box?

A1 English → So he ceased to reproach himself, and began to think how he might yet remedy the deficiencies of Jack's weak joints.

A1 English → While thus engaged they came to the edge of a wood, and the boy sat down to rest upon an old sawhorse that some woodcutter had left there.

A1 English → "Why don't you sit down?" he asked the Pumpkinhead.

A1 English → "Won't it strain my joints?" inquired the other.

A1 English → "Of course not. It'll rest them," declared the boy.

A1 English → So Jack tried to sit down; but as soon as he bent his joints farther than usual they gave way altogether, and he came clattering to the ground with such a crash that Tip feared he was entirely ruined.

A1 English → He rushed to the man, lifted him to his feet, straightened his arms and legs, and felt of his head to see if by chance it had become cracked. But Jack seemed to be in pretty good shape, after all, and Tip said to him:

A1 English → "I guess you'd better remain standing, hereafter. It seems the safest way."

A1 English → "Very well, dear father." just as you say, replied the smiling Jack, who had been in no wise confused by his tumble.

A1 English → Tip sat down again. Presently the Pumpkinhead asked:

A1 English → "What is that thing you are sitting on?"

A1 English → "Oh, this is a horse," replied the boy, carelessly.

A1 English → "What is a horse?" demanded Jack.

A1 English → "A horse? Why, there are two kinds of horses," returned Tip, slightly puzzled how to explain. "One kind of horse is alive, and has four legs and a head and a tail. And people ride upon its back."

A1 English → "I understand," said Jack, cheerfully "That's the kind of horse you are now sitting on."

A1 English → "No, it isn't," answered Tip, promptly.

A1 English → "Why not? That one has four legs, and a head, and a tail." Tip looked at the saw-horse more carefully, and found that the Pumpkinhead was right. The body had been formed from a tree-trunk, and a branch had been left sticking up at one end that looked very much like a tail. In the other end were two big knots that resembled eyes, and a place had been chopped away that might easily be mistaken for the horse's mouth. As for the legs, they were four straight limbs cut from trees and stuck fast into the body, being spread wide apart so that the saw-horse would stand firmly when a log was laid across it to be sawed.

A1 English → "This thing resembles a real horse more than I imagined," said Tip, trying to explain. "But a real horse is alive, and trots and prances and eats oats, while this is nothing more than a dead horse, made of wood, and used to saw logs upon."

A1 English → "If it were alive, wouldn't it trot, and prance, and eat oats?" inquired the Pumpkinhead.

A1 English → "It would trot and prance, perhaps; but it wouldn't eat oats," replied the boy, laughing at the idea. "And of course it can't ever be alive, because it is made of wood."

A1 English → "So am I," answered the man.

A1 English → Tip looked at him in surprise.

A1 English → "Why, so you are!" he exclaimed. "And the magic powder that brought you to life is here in my pocket."

A1 English → He brought out the pepper box, and eyed it curiously.

A1 English → "I wonder," said he, musingly, "if it would bring the saw-horse to life."

A1 English → "If it would," returned Jack, calmly for nothing seemed to surprise him "I could ride on its back, and that would save my joints from wearing out."

A1 English → "I'll try it!" cried the boy, jumping up. "But I wonder if I can remember the words old Mombi said, and the way she held her hands up."

A1 English → He thought it over for a minute, and as he had watched carefully from the hedge every motion of the old witch, and listened to her words, he believed he could repeat exactly what she had said and done.

A1 English → So he began by sprinkling some of the magic Powder of Life from the pepper-box upon the body of the saw-horse. Then he lifted his left hand, with the little finger pointing upward, and said: "Weaugh!"

A1 English → "What does that mean, dear father?" asked Jack, curiously.

A1 English → "I don't know," answered Tip. Then he lifted his right hand, with the thumb pointing upward and said: "Teaugh!"

A1 English → "What's that, dear father?" inquired Jack.

A1 English → "It means you must keep quiet!" replied the boy, provoked at being

interrupted at so important a moment.

A1 English → "How fast I am learning!" remarked the Pumpkinhead, with his eternal smile.

A1 English → Tip now lifted both hands above his head, with all the fingers and thumbs spread out, and cried in a loud voice: "Peaugh!"

A1 English → Immediately the saw-horse moved, stretched its legs, yawned with its chopped-out mouth, and shook a few grains of the powder off its back. The rest of the powder seemed to have vanished into the body of the horse.

A1 English → "Good!" called Jack, while the boy looked on in astonishment. "You are a very clever sorcerer, dear father!"

Original English B2

A1 English → The Awakening of the Saw-Horse

A1 English → The Saw-Horse, finding himself alive, seemed even more astonished than Tip. He rolled his knotty eyes from side to side, taking a first wondering view of the world in which he had now so important an existence. Then he tried to look at himself; but he had, indeed, no neck to turn; so that in the endeavor to see his body he kept circling around and around, without catching even a glimpse of it. His legs were stiff and awkward, for there were no knee-joints in them; so that presently he bumped against Jack Pumpkinhead and sent that personage tumbling upon the moss that lined the roadside.

A1 English → Tip became alarmed at this accident, as well as at the persistence of the Saw-Horse in prancing around in a circle; so he called out:

A1 English → "Whoa! Whoa, there!"

A1 English → The Saw-Horse paid no attention whatever to this command, and the next instant brought one of his wooden legs down upon Tip's foot so forcibly that the boy danced away in pain to a safer distance, from where he again yelled:

A1 English → "Whoa! Whoa, I say!"

A1 English → Jack had now managed to raise himself to a sitting position, and he looked at the Saw-Horse with much interest.

A1 English → "I don't believe the animal can hear you," he remarked.

A1 English → "I shout loud enough, don't I?" answered Tip, angrily.

A1 English → "Yes; but the horse has no ears," said the smiling Pumpkinhead.

A1 English → "Sure enough!" exclaimed Tip, noting the fact for the first time. "How, then, am I going to stop him?"

A1 English → But at that instant the Saw-Horse stopped himself, having concluded it was impossible to see his own body. He saw Tip, however, and came close to the boy to observe him more fully.

A1 English → It was really comical to see the creature walk; for it moved the legs on its right side together, and those on its left side together, as a pacing horse does; and that made its body rock sidewise, like a cradle.

A1 English → Tip patted it upon the head, and said "Good boy! Good Boy!" in a coaxing tone; and the Saw-Horse pranced away to examine with its bulging eyes the form of Jack Pumpkinhead.

A1 English → "I must find a halter for him," said Tip; and having made a search in his pocket he produced a roll of strong cord. Unwinding this, he approached the Saw-Horse and tied the cord around its neck, afterward fastening the other end to a large tree. The Saw-Horse, not understanding the action, stepped backward and snapped the string easily; but it made no attempt to run away.

A1 English → "He's stronger than I thought," said the boy, "and rather obstinate, too."

A1 English → "Why don't you make him some ears?" asked Jack. "Then you can tell him what to do."

A1 English → "That's a splendid idea!" said Tip. "How did you happen to think of it?"

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- yawned

A1 Glossary

Glossary index

a

English A1

The letter a used in a sum or problem to stand for a number. A's means more than one letter a.

/eɪz/

Example: She made a long trip to see me.

A1 English: #4 · #7 · #9 · #11 · #13 · #15 · #16 · #17

Original English: #4 · #7 · #9 · #11 · #13 · #15 · #16 · #17

ague

English A1

An old name for an illness with fever and shaking.

/ˈeɪgjuː/

Example: It will be worse than when I had the ague last year!”

A1 English: #18

Original English: #18

alarmed

English A1

Suddenly worried or afraid that something bad may happen.

/əˈlɑːrmd/

Example: Tip became alarmed.

A1 English: #206

Original English: #206

amazement

English A1

A feeling of being very surprised.

/əˈmeɪzmənt/

Example: You may well imagine that Tip watched all this with amazement.

A1 English: #57

Original English: #57

angrily

English A1

In an angry way.

/ˈæŋgrɪli/

Example: Angrily she raised her stick.

A1 English: #36 · #59 · #107 · #212

Original English: #36 · #212

anxiously

English A1

In a worried way.

/ˈæŋkʃəsli/

Example: “Why don’t you change me into a goat, or a chicken?” he asked anxiously.

A1 English: #96 · #98

Original English: #96 · #98

apron

English A1

Cloth you wear over the front of your clothes to keep them clean.

/ˈeɪprən/

Example: She shook the crumbs from her apron.

A1 English: #79

Original English: #79

armful

English A1

As much as someone can carry in their arms.

/ˈɑːrmfʊl/

Example: Then he quickly gathered his armful of wood and carried it home.

A1 English: #13

Original English: #13

awkwardly

English A1

In a way that feels uncomfortable or shows poor control of movement.

/ˈɔːkwərdli/

Example: He walked awkwardly out of the stable and into the moonlight.

A1 English: #121

Original English: #121

boldly

English A1

In a brave way, without showing fear.

/ˈboʊldli/

Example: But Tip boldly searched the big chest.

A1 English: #25

Original English: #25

boyish

English A1

Like a boy, or something a young boy might do.

/ˈbɔɪɪʃ/

Example: He laughed aloud with boyish joy.

A1 English: #25

Original English: #25

brightly

English A1

Giving a lot of light.

/'braɪtli/

Example: Outside, the moon and stars shone brightly.

A1 English: #111

Original English: #111

bubbling

English A1

Making small round pockets of air or gas in a liquid, often while boiling.

/ˈbʌbəlɪŋ/

Example: The only sounds were the bubbling pot and the hissing flames.

A1 English: #84

Original English: #84

bulging

English A1

Sticking or swelling outward. The Saw-Horse's eyes look large and round.

/ˈbʌldʒɪŋ/

Example: It looked with its bulging eyes at Jack Pumpkinhead.

A1 English: #217

Original English: #217

bumped

English A1

Hit something by accident while moving.

/bʌmpt/

Example: Soon he bumped into Jack Pumpkinhead.

A1 English: #205

Original English: #205

carelessly

English A1

Without paying enough attention to what you are doing or saying.

/'kɛrləsli/

Example: "Oh, this is a horse," replied the boy carelessly.

A1 English: #178

Original English: #178

cheerfully

English A1

In a happy way.

/ˈtʃɪrfəli/

Example: “Oh, I think it will,” answered Mombi cheerfully.

A1 English: #100 · #181

Original English: #100 · #181

circling

English A1

To move around in a circle.

/ˈsɜːrklɪŋ/

Example: He kept circling around and around.

A1 English: #205

Original English: #205

coaxing

English A1

Trying to persuade gently and patiently.

/ˈkoʊksɪŋ/

Example: Good boy!” he said in a coaxing voice.

A1 English: #217

Original English: #217

comedians

English A1

A performer whose job is to make people laugh.

/kə'miːdiənz/

Example: To those excellent fellows and comedians, David C. Montgomery and Frank A. Stone.

A1 English: #7

Original English: #7

comical

English A1

Funny and likely to make people laugh.

/ˈkɑːmɪkəl/

Example: The look on his pumpkin face was so droll and comical.

A1 English: #58

Original English: #58 · #216

cornered

English A1

Here, three-cornered means having three corners, like a triangle.

/ˈkɔːrnərd/

Example: He made a three-cornered nose.

A1 English: #16

Original English: #16

crackle

English A1

To make many small, sharp sounds, as a fire does while burning.

/'krækəl/

Example: When the flames began to crackle, the boy came to her.

A1 English: #76

Original English: #76

crumbs

English A1

Very small pieces of bread or cake.

/krʌmz/

Example: She shook the crumbs from her apron.

A1 English: #79

Original English: #79

crusts

English A1

The hard outside parts of bread.

/krʌsts/

Example: He found some crusts of bread.

A1 English: #109

Original English: #109

cupboard

English A1

Something with shelves and doors where you keep things.

/ˈkʌbərd/

Example: She put her basket in a cupboard.

A1 English: #75 · #107

Original English: #75 · #107

daybreak

English A1

The time early in the morning when the sky first becomes light.

/ˈdeɪbreɪk/

Example: At daybreak I will call you.

A1 English: #102

Original English: #102

droll

English A1

Funny in a strange or unusual way.

/droʊl/

Example: The look on his pumpkin face was so droll and comical.

A1 English: #58

Original English: #58

eagerly

English A1

With a lot of interest. You are happy and want to do or hear more.

/ˈiːgərli/

Example: “Why, here is a good chance to try my new powder!” she said eagerly.

A1 English: #37

Original English: #37

embers

English A1

Small pieces of wood or coal that still glow hot after a fire has mostly gone out.

/'embərz/

Example: He sat and stared at the last embers of the fire.

A1 English: #104

Original English: #104

exclaimed

English A1

To say something suddenly and loudly because you are surprised or feel strongly.

/ɪkˈskleɪmd/

Example: “You naughty, sneaking, wicked boy!” she exclaimed angrily.

A1 English: #59 · #214

Original English: #59 · #189 · #214

fastened

English A1

To join one thing to another so it stays in place.

/'fæsənd/

Example: He fastened them to the body with pegs.

A1 English: #20 · #23 · #71

Original English: #20 · #23

fished

English A1

Tried to catch fish or pulled something out of the water.

/fɪʃt/

Example: He fished in the brooks with bent pins.

A1 English: #13

frantic

English A1

So worried or excited that you cannot stay calm.

/'fræntɪk/

Example: She was frantic with delight.

A1 English: #53

Original English: #53

fright

English A1

A sudden feeling of fear.

/fraɪt/

Example: He wanted to make a “Jack Lantern.” He wanted to give the old woman a fright.

A1 English: #15 · #18

Original English: #15 · #18

frighten

English A1

To make someone feel afraid.

/ˈfraɪtən/

Example: It ought to frighten several screeches out of old Mombi!

A1 English: #24

Original English: #24

Glinda

English A1

Glinda is the Good Witch of the South in the Oz stories. A witch is a woman who can use magic.

/ˈglɪndə/

Example: "Glinda the Good, who rules the Quadlings, sent her home again," said the boy.

A1 English: #152

Original English: #152

gloomy

English A1

Sad and without cheer or hope.

/'glu:mi/

Example: It was a long, gloomy silence.

A1 English: #101

Original English: #101

gopher

English A1

A small American animal that digs holes underground.

/ˈgoʊfər/

Example: So Tip dug in the gopher holes.

A1 English: #13

Original English: #13

grinning

English A1

Smiling widely, with the teeth showing.

/ˈgrɪnɪŋ/

Example: She wanted to smash the grinning pumpkin head.

A1 English: #36

Original English: #36

A1 Glossary

Glossary index

groaned

English A1

Made a low sound because of pain or unhappiness.

/groʊnd/

Example: Tip groaned.

A1 English: #90 · #95

Original English: #90 · #95

grunt

English A1

A short, low sound made in the throat.

/grʌnt/

Example: “Heh!” said Mombi, with a grunt.

A1 English: #35

Original English: #35

halter

English A1

A rope or strap put on a horse's head to lead it.

/ˈhɔːltər/

Example: “I must find a halter for him,” said Tip.

A1 English: #218

Original English: #218

hearth

English A1

The floor in front of or inside a fireplace, where a fire burns.

/hɑːrθ/

Example: After the candle was lit, Mombi ordered him to build a fire in the hearth.

A1 English: #76

Original English: #76

hinges

English A1

Joints that let one part swing or bend while staying attached. These let the dummy's arms and legs move.

/ˈhɪndʒɪz/

Example: The hinges of the arms and legs let him place the dummy in any position.

A1 English: #23

Original English: #23

hissing

English A1

Making a long 'sss' sound, like air coming out or a snake's sound.

/ˈhɪsɪŋ/

Example: The only sounds were the bubbling pot and the hissing flames.

A1 English: #84

Original English: #84

horned

English A1

With horns on the head.

/hɔːrnd/

Example: He milked the four-horned cow.

A1 English: #12 · #15

Original English: #12 · #15

horrified

English A1

Made very frightened or shocked.

/ˈhɔːrɪfaɪd/

Example: At first he was so frightened and horrified that he wanted to run away.

A1 English: #58

Original English: #58

hugged

English A1

Held someone close in the arms to show love.

/hʌgd/

Example: She hugged herself with both arms.

A1 English: #55

Original English: #55

jaunty

English A1

Bright, lively and confident in appearance or manner.

/ˈdʒɔːnti/

Example: But he dressed the creature in a jaunty style.

A1 English: #25

Original English: #25

jig

English A1

A quick, lively dance.

/dʒɪg/

Example: She tried to do a step of a jig.

A1 English: #55

Original English: #55

jointed

English A1

Made with parts that can move where they join together.

/ˈdʒɔɪntɪd/

Example: He carefully jointed the limbs.

A1 English: #20 · #68

Original English: #20 · #68

keepsakes

English A1

A small thing kept to remember a person or an event.

/ˈkiːpseɪks/

Example: Mombi kept all her keepsakes and treasures there.

A1 English: #25

Original English: #25

knotty

English A1

Having hard, round knots in the wood. The Saw-Horse's eyes are made from these knots.

/ˈnɑːti/

Example: He rolled his knotty eyes from side to side.

A1 English: #205

Original English: #205

limp

English A1

A way of walking unevenly because one leg hurts or does not work well.

/lɪmp/

Example: Jack walked with a limp.

A1 English: #122

Original English: #122

limped

English A1

Walked unevenly because a leg or foot was hurt, weak or not the right length.

/lɪmpt/

Example: She limped into her room with the steaming kettle.

A1 English: #103

milked

English A1

Took milk from a cow or a goat.

/mɪlkt/

Example: He milked the four-horned cow.

A1 English: #12

Original English: #12

mischief

English A1

Behavior that causes trouble, often playful tricks.

/ˈmɪstʃɪf/

Example: But he loved mischief.

A1 English: #28

Original English: #28 · #110

modestly

English A1

In a quiet way, without saying how good or important you are.

/ˈmɑːdɪstli/

Example: "Just so-so," replied Tip modestly.

A1 English: #132

Original English: #132

munchkins

English A1

The people who live in the eastern part of Oz. One of these people is a Munchkin.

/ˈmʌntʃkɪnz/

Example: In the Country of the Munchkins, to the East, everything is blue.

A1 English: #144

Original English: #144

muttered

English A1

Said something in a quiet voice that was hard to hear.

/ˈmʌtərd/

Example: “Perhaps it will not work,” he muttered in a weak and discouraged voice.

A1 English: #99 · #114

Original English: #114

neatly

English A1

In a careful, tidy way.

/ˈniːtli/

Example: He smoothed the rough places neatly.

A1 English: #22

nodded

English A1

Moved the head up and down to say yes or hello.

/ˈnɑːdɪd/

Example: Mombi was so busy thinking about her treasures that when she turned the bend in the road and saw the man, she only nodded and said:

A1 English: #32

Original English: #32

nodding

English A1

Moving the head down and up. It can show 'yes', or happen when someone is sleepy.

/ˈnɑːdɪŋ/

Example: “I have to deal with you first,” she said, nodding her head at Tip.

A1 English: #72 · #86

Original English: #72 · #86

oats

English A1

A kind of grain. People eat it, and it is also food for horses.

/oʊts/

Example: It trots, prances, and eats oats.

A1 English: #184 · #185 · #186

Original English: #184 · #185 · #186

obeyed

English A1

Did what someone told them to do.

/oʊˈbeɪd/

Example: Tip obeyed quickly.

A1 English: #75

Original English: #75

ornament

English A1

Something put in a place to make it look more beautiful.

/ˈɔːrnəmənt/

Example: I will put you in the middle of it, as an ornament.

A1 English: #97

Original English: #97

pacing

English A1

Walking back and forth with steady steps.

/ˈpeɪsɪŋ/

Example: It walked like a pacing horse.

A1 English: #216

Original English: #216

patched

English A1

Made or repaired with pieces of cloth sewn together. Here it describes the Patchwork Girl.

/pætʃt/

Example: Some even fell on the patched and worn shoes.

A1 English: #44

Original English: #44

patted

English A1

Touched someone gently several times with a flat hand.

/ˈpætɪd/

Example: Tip patted its head.

A1 English: #217

Original English: #217

peg

English A1

A small piece of wood or metal. It can hold something up or mark a place in the ground.

/pɛg/

Example: She hung her cloak on a peg.

A1 English: #75

Original English: #75

pegs

English A1

Short sticks of wood or metal used to hold things together, hang things up or mark a place.

/pɛgz/

Example: He pinned the edges together with wooden pegs.

A1 English: #20

Original English: #20

playmates

English A1

A friend you play with.

/ˈpleɪmeɪts/

Example: The boy had no playmates.

A1 English: #17

Original English: #17

powders

English A1

Substances made into very small, dry pieces, like flour. They may be medicines, beauty products or other things.

/ˈpaʊdərz/

Example: She got four magic powders.

A1 English: #31 · #38 · #80

Original English: #31 · #38 · #80

prance

English A1

To move with high, lively steps, like a proud horse.

/præns/

Example: "If it were alive, would it trot, and prance, and eat oats?" asked the Pumpkinhead.

A1 English: #185 · #186

Original English: #185 · #186

pranced

English A1

Moved with high, lively steps.

/prænst/

Example: The Saw-Horse pranced away.

A1 English: #217

Original English: #217

prances

English A1

To move with high, lively steps.

/ˈprænsɪz/

Example: It trots, prances, and eats oats.

A1 English: #184

Original English: #184

prancing

English A1

To move with lively, high, springing steps.

/ˈprænsɪŋ/

Example: The Saw-Horse also kept prancing in a circle.

A1 English: #206

Original English: #206

pumpkins

English A1

Big, round, orange vegetables.

/ˈpʌmpkɪnz/

Example: There were pumpkins in Mombi’s corn-fields.

A1 English: #15

Original English: #15

puzzled

English A1

Confused and not able to understand something.

/ˈpʌzəld/

Example: He was a little puzzled how to explain.

A1 English: #180

Original English: #180

A1 Glossary

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rascally

English A1

Likely to behave badly or play troublesome tricks.

/ˈræskəli/

Example: “That rascally boy has been playing tricks again!

A1 English: #35

Original English: #35

reproachful

English A1

Showing that you blame someone or feel hurt by what they have done.

/rɪˈproʊtʃfəl/

Example: He spoke in a reproachful voice:

A1 English: #51

Original English: #51

revengeful

English A1

Wanting to hurt someone because they have hurt you.

/rɪˈvendʒfəl/

Example: He knew Mombi had a bad and revengeful heart.

A1 English: #73

Original English: #73

roadside

English A1

The area beside a road.

/ˈroʊdsaɪd/

Example: Jack fell onto the moss by the roadside.

A1 English: #205

Original English: #124 · #205

saplings

English A1

A young, small tree.

/'sæplɪŋz/

Example: He chose some stout, straight saplings.

A1 English: #20

Original English: #20

sawed

English A1

To cut with a saw, a tool with a row of sharp teeth.

/sɔːd/

Example: A log could lie across it to be sawed.

A1 English: #183

Original English: #183

screeches

English A1

Loud, very high cries, often caused by fear.

/'skri:tʃɪz/

Example: It ought to frighten several screeches out of old Mombi!

A1 English: #24

Original English: #24

sharpened

English A1

Made the edge of a tool cut better.

/ˈʃɑːrpənd/

Example: He sharpened the top of the neck piece.

A1 English: #23

Original English: #23

shiver

English A1

A sudden shake of the body because you are cold or afraid.

/ˈʃɪvər/

Example: She’ll shiver with fright.

A1 English: #18

Original English: #18

shivered

English A1

Shook a little because of cold, fear or a bad feeling.

/ˈʃɪvərd/

Example: But he sat still and shivered.

A1 English: #98

Original English: #98

shone

English A1

To give out light, or send light back from a bright surface.

/ʃoʊn/

Example: Outside, the moon and stars shone brightly.

A1 English: #111

Original English: #111

shyly

English A1

In a nervous, quiet way because you do not feel sure of yourself.

/ˈʃaɪli/

Example: They treated her shyly, and also with respect, because of her weird powers.

A1 English: #14

Original English: #14

smoky

English A1

Full of smoke.

/'smoʊki/

Example: He wished he were anywhere but in that dim, smoky kitchen.

A1 English: #84

Original English: #84

smoothed

English A1

Made something flat, even or neat by moving a hand or another thing over it.

/smuːðd/

Example: He smoothed the rough places neatly.

A1 English: #22

Original English: #22

sneaking

English A1

Acting secretly and trying not to be noticed.

/ˈsniːkɪŋ/

Example: “You naughty, sneaking, wicked boy!” she exclaimed angrily.

A1 English: #59

Original English: #59

snores

English A1

Rough breathing sounds made while someone sleeps.

/snɔːrz/

Example: I should go before she makes me drink that nasty stuff in the kettle." He waited until the old witch's snores showed she was fast asleep.

A1 English: #107

Original English: #107

sorcerer

English A1

A man thought to have magic powers.

/ˈsɔːrsərər/

Example: “You are a very clever sorcerer, dear father!”

A1 English: #203

Original English: #203

sprinkled

English A1

Put small drops or pieces over something.

/ˈsprɪŋkəld/

Example: She sprinkled the powder from the box over the pumpkin head of his man Jack.

A1 English: #44

sprinkling

English A1

To scatter a small amount of powder or liquid over something.

/ˈsprɪŋkəlɪŋ/

Example: So he began by sprinkling some of the magic Powder of Life from the pepper-box onto the saw-horse.

A1 English: #195

Original English: #195

squeal

English A1

A long, high cry, often made by an animal in fear or pain.

/skwiːl/

Example: “And then,” said Tip to himself, with a laugh, “she’ll squeal louder than the brown pig does when I pull her tail.

A1 English: #18

Original English: #18

stalks

English A1

The long, thin parts of plants that hold up flowers, leaves or fruit.

/stɔːks/

Example: When he was supposed to work in the corn-fields, the tall stalks hid him from Mombi.

A1 English: #13 · #15

Original English: #13 · #15

startle

English A1

To surprise or frighten someone suddenly.

/ˈstɑːrtəl/

Example: But he looked strange enough to startle anyone who met him by surprise.

A1 English: #29

Original English: #29

steaming

English A1

Very hot, with steam coming from it.

/ˈstiːmɪŋ/

Example: She limped into her room with the steaming kettle.

A1 English: #103

Original English: #103

stingy

English A1

Not wanting to give or spend money or other things.

/ˈstɪndʒi/

Example: The stingy wizard did not give me much.

A1 English: #43

Original English: #43

stockings

English A1

Long pieces of clothing that cover your feet and legs.

/ˈstɑːkɪŋz/

Example: Then he added some knit stockings of Mombi’s.

A1 English: #25

Original English: #25

stout

English A1

Strong and solid.

/staʊt/

Example: He chose some stout, straight saplings.

A1 English: #20

Original English: #20

straightened

English A1

Made something straight.

/'streɪtənd/

Example: He straightened his arms and legs.

A1 English: #173

Original English: #173

sulky

English A1

Bad-tempered and showing annoyance, often without wanting to talk.

/ˈsʌlki/

Example: “I’m hungry!” said Tip in a sulky tone.

A1 English: #77

Original English: #77

thoughtfully

English A1

In a quiet way, while thinking carefully.

/ˈθɔːtfəli/

Example: “To be sure,” said Mombi, thoughtfully.

A1 English: #65 · #191

Original English: #65

Tin Woodman

English A1

A man made of tin in the Oz stories. Tin is a kind of metal. He travels with Dorothy.

/ˈwʊdmən/

Example: They asked me to “write something more” about the Scarecrow and the Tin Woodman.

A1 English: #3 · #4 · #7 · #144 · #145 · #150 · #156

Original English: #3 · #4 · #7 · #144 · #145 · #150 · #156

trimmed

English A1

Cut small parts off to make something neat. Trimmed can also mean decorated around the edges, as on clothes.

/trɪmd/

Example: He cut them down and trimmed off all the twigs and leaves.

A1 English: #20

Original English: #20

trot

English A1

To run with short, quick steps, like a horse.

/trɑːt/

Example: "If it were alive, would it trot, and prance, and eat oats?" asked the Pumpkinhead.

A1 English: #185 · #186

Original English: #185 · #186

trots

English A1

Moves with quick, regular steps, faster than walking.

/trɑːts/

Example: It trots, prances, and eats oats.

A1 English: #184

Original English: #184

twigs

English A1

Small, thin branches of a tree or bush.

/twɪgz/

Example: He cut them down and trimmed off all the twigs and leaves.

A1 English: #20

Original English: #20

uneasiness

English A1

A feeling of worry or discomfort.

/ʌnˈiːzinəs/

Example: As Tip watched her, his uneasiness grew.

A1 English: #81

Original English: #81

uneasy

English A1

Worried or not comfortable.

/ʌnˈiːzi/

Example: Hearing this, the boy felt uneasy.

A1 English: #73

Original English: #73

unwound

English A1

Opened out something that was rolled or wound up.

/ʌnˈwaʊnd/

Example: He unwound it and went to the Saw-Horse.

A1 English: #218

waistcoat

English A1

A piece of clothing with no sleeves, worn over a shirt. The Rabbit keeps his watch in its pocket.

/ˈwɛskət/

Example: It scattered over the red shirt, the pink waistcoat, and the purple trousers.

A1 English: #44

Original English: #44

wand

English A1

A small stick used to perform magic in stories.

/wɑːnd/

Example: Maybe she waved her magic wand.

A1 English: #4

Original English: #4

whittled

English A1

Cut small pieces from wood with a knife to form a shape.

/ˈwɪtəld/

Example: He whittled the pegs into shape with his knife.

A1 English: #20 · #29

Original English: #20

A1 Glossary

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wickedly

English A1

In a bad or cruel way, intending to deceive or harm.

/'wɪkɪdli/

Example: Or did he fool me as wickedly as I fooled him?”

A1 English: #37

Original English: #37

winkies

English A1

The people who live in the west of Oz. In the stories, they wear yellow clothes.

/ˈwɪŋkiz/

Example: And in the West country of the Winkies, where the Tin Woodman rules, everything is yellow."

A1 English: #144 · #145 · #146

Original English: #144 · #145 · #146

witchcraft

English A1

The use of magic, especially magic thought to be done by a witch.

/ˈwɪtʃkræft/

Example: She now spoke openly of her witchcraft, in spite of the law.

A1 English: #102

Original English: #102

wriggled

English A1

Moved about with small, twisting movements.

/ˈrɪgəld/

Example: Tip wriggled on his stool.

A1 English: #84

Original English: #84

wrinkled

English A1

With many small lines or folds on the surface.

/ˈrɪŋkəld/

Example: Then he looked at the stern, wrinkled face of the witch.

A1 English: #84

Original English: #84

yawned

English A1

Opened the mouth wide because of feeling tired.

/jɔːnd/

Example: It stretched its legs and yawned with its chopped-out mouth.

A1 English: #202

Original English: #202

A1 Culture Notes

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A1 Culture Notes

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Gillikin

English A1

A person from the north of Oz, or a name for that part of Oz. In the Oz stories, this place has the colour purple.

/ˈgɪlɪkɪn/

Example: In the Country of the Gillikins, at the North of the Land of Oz, lived a youth called Tip.

A1 English: #9 · #10 · #29 · #140

Original English: #9 · #10 · #29 · #140

Guardian

English A1

A person responsible for looking after a child or someone who needs care. Mombi is Tip's guardian.

/ˈgɑːdjən/

Example: So Tip’s guardian wanted to work magic.

A1 English: #11 · #14

Original English: #11 · #14

Hobble

English A1

To walk with difficulty, taking uneven steps.

/ˈhɑːbəl/

Example: Then she hobbled home as fast as she could.

A1 English: #31 · #58

Original English: #31 · #58 · #103

Mombi

English A1

An old woman who uses magic in the Oz stories. She raises Tip and is linked with the secret of Ozma's identity.

/ˈmɑːmbi/

Example: Old Mombi often said it was Tippetarius.

A1 English: #9 · #10 · #11 · #12 · #13 · #14 · #15 · #17

Original English: #9 · #10 · #11 · #12 · #13 · #14 · #15 · #17

Peaugh

English A1

A made-up magic word said when using the Powder of Life. The powder makes objects come alive in the story.

/pjɔː/

Example: “Peaugh!”

A1 English: #50 · #201

Original English: #50 · #201

Pumpkinhead

English A1

Jack Pumpkinhead is a person in the Oz stories. He has a wooden body and a pumpkin for a head. A pumpkin is a big, round vegetable. Magic makes him alive.

/ˈpʌmpkɪnhed/

Example: I think," he added after a moment, "I will name the fellow 'Jack Pumpkinhead!'"

A1 English: #26 · #51 · #60 · #67 · #94 · #114 · #122 · #126

Original English: #23 · #26 · #51 · #60 · #67 · #94 · #114 · #122

Quadling

English A1

A person from the south of Oz. In the Oz stories, this place has the colour red. These are people from a made-up country.

/ˈkwɑːdlɪŋ/

Example: In the South country of the Quadlings, everything is red.

A1 English: #144 · #152

Original English: #144 · #152

Sawhorse

English A1

A wooden horse brought to life by magic in Oz. It can run and carry people even though it is made from wood.

/ˈsɔːhɔːrs/

Example: The boy sat down to rest on an old sawhorse that a woodcutter had left there.

A1 English: #168

Original English: #168

Scarecrow

English A1

A figure like a person, often made with old clothes and straw, put in a field to frighten birds. In Oz, the Scarecrow is alive. The word can also be used as an unkind name for a person.

/ˈskɛrkroʊ/

Example: They asked me to “write something more” about the Scarecrow and the Tin Woodman.

A1 English: #3 · #4 · #7 · #146 · #147 · #150 · #153 · #156

Original English: #3 · #4 · #7 · #146 · #147 · #150 · #153 · #156

Sorceress

English A1

A woman with magic powers. Glinda is a good sorceress who helps and protects Oz.

/ˈsɔːrsərəs/

Example: She could only be a Sorceress, or at most a Wizardess.

A1 English: #11

Original English: #11

Teaugh

English A1

An invented magic word said when using the Powder of Life.

/tjɔː/

Example: “Teaugh!”

A1 English: #48 · #197

Original English: #48 · #197

Tippetarius

English A1

Tip's long formal name in the Oz story. Most people use the shorter name Tip.

/ˌtɪpɪˈteəriəs/

Example: Old Mombi often said it was Tippetarius.

A1 English: #9

Original English: #9

Weaugh

English A1

An invented magic word said when using the Powder of Life.

/wjɔː/

Example: “Weaugh!”

A1 English: #46 · #195

Original English: #46 · #195

Wizard

English A1

A man with magic powers. Here 'the Wizard' means Dorothy's friend, the Wizard of Oz, who is allowed to use magic in Oz.

/'wɪzərdz/

Example: After “The Wonderful Wizard of OZ” was published, I began to get letters from children.

A1 English: #3 · #4 · #31 · #37 · #41 · #43 · #140 · #155

Original English: #3 · #4 · #31 · #37 · #41 · #43 · #140 · #155

Wizardess

English A1

A word for a woman who uses magic, similar to wizard. It is an unusual, playful-sounding title in the Oz stories.

/ˈwɪzərdəs/

Example: She could only be a Sorceress, or at most a Wizardess.

A1 English: #11

Original English: #11

Woodcutter

English A1

A worker who cuts trees and prepares wood. The old sawhorse belongs to such a worker.

/ˈwʊdkʌtərz/

Example: The boy sat down to rest on an old sawhorse that a woodcutter had left there.

A1 English: #168

Original English: #168